



Chasing Clouds, Skies and Seascapes **in the Classic Alla Prima Traditions**

with Fritz Treyz

As painters, we strive to capture the world as we see it—the clouds, the atmosphere, the color, and the light. However, we often get caught up in formulas, technical mastery, or trends. This four-hour class aims to demystify the oil painting process, providing a simple and straightforward approach to using color to achieve realistic results. Fritz will demonstrate a short seascape painting, and students will then paint either a seascape or landscape. Together, you will learn how to build mastery in techniques, composition, and problem-solving, which are critical to “art thinking.”

The class is designed for painters of all levels. Prior to the class, registrants will receive a handout with 35 slides covering the fundamental areas of oil painting and the essential “rules” to be aware of, along with tips on how to simplify your paintings. Additionally, the class will include interactive sessions where students can ask questions and receive personalized feedback on their work. Fritz will also share insights on how to overcome common challenges in oil painting and provide guidance on developing your unique artistic style. By the end of the class, you will have a deeper understanding of the oil painting process and the confidence to create stunning seascapes with magnificent skies.

Where: AiM Gallery
102 W. Washington St.
Middleburg, VA 20117

Date: Tuesday, June 17th

Time: 10:00 – 2:30 pm with a ½ hour for lunch

Cost: \$125

Supply List:

- Paint White Titanium (large tube)
- Cad Yellow Medium
- Raw Sienna
- Cad Orange
- Permanent Alizarin
- Kings Blue by Rembrandt Paints
- Cobalt Blue
- Chrome Oxide Green
- Cad Yellow Light or Lemon
- Yellow Ocher or Indian Yellow
- Transparent Oxide Red
- Cad Red Light
- Cobalt Violet
- Cerulean Blue
- Ultramarine Blue

- Photograph of a seascape or painting to copy
- Canvas panel no larger than 16” by 12”. (Tone canvas either orange or gray)
- Paper towels, odorless mineral spirits (e.g., Gamsol) in lidded jar*, brushes.
- A portable easel, plein air size or table top

*Solvents and paint water cannot be disposed of at the gallery