

Painting Workshop Supply List

Kim T. Richards

I will provide photo reference or a still life for the workshop, but you may bring your own reference photos or still life objects if you prefer. Please bring a canvas or canvas panel in the size of your choice.

You may bring any oil or acrylic paint you already own. In this series of workshops, I will talk a lot about using a split primary palette, which means having a warm and cool version of each of the primary colors. (I will explain what I mean about this in class) I recommend having the following colors:

- White - Titanium white
- Yellow - Cadmium light or lemon, and Cadmium yellow deep (Hansa Yellow light and Hansa Yellow deep are less expensive options)
- Red- Alizarin Crimson Permanent and either Cadmium Red Light or Pyrrole Red light
- Blue - Ultramarine Blue, and either Manganese Blue or Severes Blue
- either Transparent Red Oxide or Burnt Sienna

If you are purchasing new paint, I recommend purchasing artist grade paint. Student or craft grade paints have a lot of fillers in them and low quality pigments. It is actually easier to learn when you use quality materials.

Brand recommendations for oils, I like M. Graham and Rembrandt brands for their creamy texture. If you prefer a stiffer paint, Gamblin is a good brand.

Brand recommendations for Water Soluble Oils - Cobra and Grumbacher Max

Brand recommendations for acrylic - Golden and Liquitex.

Brushes - I recommend having a variety of brushes in different shapes and sizes. I like flats and filberts, but bring the brushes you feel most comfortable with. My favorite brand for both oil and acrylic is the Princeton Aspen line.

Palette - a pad of palette paper is fine for either oil or acrylic. If you would like a palette that can help keep your paint viable for longer and is easier to transport, I recommend the Masterson Stay Wet palettes - the ones that come with a sponge and paper are for acrylic. The one that is for oil will need either a piece of plexiglass, regular glass or a paper palette inside.

Additional supplies:

If you are using oil, bring a jar of odorless mineral spirits or Gamsol in a container with a lid.

If you are using acrylic, you will need a container for water.

For either medium, you will also need paper towels, masking tape, paper and pencil for sketching,