

## **Seascapes & Landscapes in the Classic Alla Prima Tradition with Fritz Treyz**

The purpose of this four-hour class is to demystify the oil painting process, provide a simple, straightforward approach using color and achieve realistic results.

The class will start with a discussion and handout of the fundamental areas of painting and the so-called “rules” you need to be aware of, including some tips, tricks, and techniques. A short seascape demo will be painted by Fritz. Students will then paint either a seascape or landscape. If you have a picture of a seascape or landscape that you would like to use, please bring it. Otherwise, a picture will be provided.

In this class you will be presented in how to:

- build mastery in techniques,
- composition, and
- problem solving critical “art thinking”

The class is designed for all levels of painters.

### **Where:**

Emanuel Episcopal Church  
105 E. Washington St.  
Middleburg, VA 20117

### **Date and Time:**

Thursday, June 22nd  
10:00 – 2:30 pm with a ½ hour for lunch

**Cost:** \$150

### **Supply List:**

- Paint
  - Titanium (large tube)
  - Cad Yellow Medium
  - Raw Sienna
  - Cad Orange
  - Permanent Alizarin
  - Kings Blue by Rembrandt Paints
  - Cobalt Blue
  - Chrome Oxide Green
  - Cad Yellow Light or Lemon
  - Yellow Ocher or Indian Yellow
  - Transparent Oxide Red
  - Cad Red Light
  - Cobalt Violet
  - Cerulean Blue
  - Ultramarine Blue
- paper towels
- odorless mineral spirits (e.g., Gamsol),
- brushes
- a portable easel
- a canvas no larger than 16” by 20”
- seascape or landscape picture, if desired

Fred A. Treyz "Fritz"  
BIO



- Comes from an Arizona Pioneer Family and Born in Tucson, Arizona
- Currently lives in the Washington, DC area
- Always wanted to be an artist
- Globe-trotted around the world
- Has lived a life beyond his wildest dreams
- Former military officer and senior corporate executive
- Educated Arizona State University, Troy State University, and Harvard University
- Wants to bring art and joy

. . . Fritz's story is still being written



*"Unlonely and Alone"*

ARTIST STATEMENT

*"Artists always talk about capturing the light, whether it is a traditional landscape, a figure, or a still life. I strive to capture a feeling of an emotion with my colors. I do it by "sword fighting" with my brush on a canvas. I believe in painting verbs, not nouns. My goal is to inspire those that see my work to be sensitive and appreciative to the beauty of the world around them. To me art is an exploration via meditation of the human experience."*

Fritz Treyz  
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