**Still Lifes: The Art of Transforming 3D Objects into 2D Sketches**

**with Susan Pollard**

Susan Pollard, former Head of St. Stephen’s and St. Agnes Upper School’s Art Department, will teach the art of translating three-dimensional objects onto a two-dimensional surface. Artists have pursued this goal throughout history, developing skills to convey meaning and create visually appealing representations. In this class, students will focus on sketching a large still life, including taxidermy animals. The process involves step-by-step exercises to gradually transform the three-dimensional subject into a two-dimensional artwork.

Students will begin with focused observations, select a perspective, and work on contour lines, value study gradually adding details and textures. The final drawing will reflect the depth, texture, and form of the still life, showcasing their improved observational skills and artistic presentation abilities.

**Where:**

Emmanuel Episcopal Church

105 E. Washington Street

Middleburg, VA 20117

**Date and Time:**

Tuesday, October 12th

10:00 am – 2:00 pm

**Cost:** $110

**Supply List:**

* Clip board
* Sketch paper (large)
* 2B pencils
* Kneaded erasers

**SUSAN M. POLLARD**

Middleburg, Virginia 20117

***Employment***

***The Field School//The Lab School (Washington, D.C.)***

Portfolio Development College Preparatory Adjunct

Worked with upper school individual students to develop materials for college admissions. Supplement to art classes. Focus on painting, drawing and other studio arts; equivalent to senior advanced placement curriculum and portfolio preparation***.***

***St. Stephen’s and St. Agnes School*** (Alexandria, Virginia)

Upper School—Head of Art Department (retired 2015)

Courses included Advanced Placement Studio Art, Two-dimensional Art, Intermediate Drawing, Intermediate Painting, Printmaking and Advanced Art. Summer courses in Advanced Landscape Drawing. Responsible for managing Upper School art program, for coordination with Middle and Lower School art departments, for developing annual budget for courses and procurement, for annual student art show and for production of art for literary magazines, theater and other special school projects.

Created and offered teacher enrichment program for school faculty with drawing and oil painting. Oversaw annual, multi-skill Evening of the Arts for art display along with music and vocal performances; secured funding and established student art gallery to provide a permanent art collection. Grants awarded to provide space for rotating display of student art and to fund I-pad purchases and overhead projection equipment to introduce new technologies to art classes.

Administration of Advanced Placement program included approval of syllabus by national committee. Students admitted to major universities and art schools. Worked with students to utilize and make applications under new university “art supplement” programs, serving as adviser and providing recommendations. Classes developed and administered for four year curriculum. Classes addressed broad exposure to students in full range of two dimensional art, ranging from project planning and design; training in preparation and use of materials; selection of diverse media and recognition of their limitations— oil, watercolor, digital camera, color printing; full scope of projects— still life, abstract, portraits, color contrasts and life drawing; and, training in display of art in gallery or national competitive settings, such as congressional art competition with display in Capitol. Students won diverse awards, including local independent schools art competitions and one of Southern Teachers Agency art awards with display in national calendar. Continue faculty and alumni art classes post retirement.

***National Museum of Women in the Arts*** (Washington, D.C.)

Docent and Slider Researcher

Provided assistance during period of opening of new national museum, particularly consulting regarding slide catalogue and collection assembly.

***University of Virginia* (Charlottesville, Virginia)**

Slide Library Curator— University of Virginia (Bayly) Art Museum

Oversaw slide library collection for faculty research and instructional use; staff of five and hiring and supervision of contract photographers. Extensive work with faculty including Frederick Hartt on preparation of slide packages for courses and for publications. Revised and restructured operations and resources.

**Other Relevant Experience**

National Sporting Library and Museum (current; Sunday Sketch Artist Program)

Middleburg Arts Council (2021-current) (lead on Foxes on the Fence biannual program)

Cambridge University Teacher Seminars (focus on Fitzwilliam Museum collection)(Summer 2008)

Oxford University Teacher Seminars (Summer 2004)

Smithsonian Institution (Renwick Gallery)

A. Salon Studio Cooperative (Washington, D.C.)

McGuffey Art Center (Charlottesville, Virginia)

**Education**

***American University***, MFA

Studio art, painting and other media.

***University of North Carolina—Chapel Hill***, BA

Studio art, painting, intaglio prints, printmaking and watercolor.