Choice of materials is a highly personal matter. If you are intermediate to beyond pick things from this materials list that you don’t currently have to add to your tool kit. For those who haven’t standardized their materials, this is a solid, time-tested and effective collection of materials that I’ve compiled from observing many artists’ kits. These materials will be of use in all of your future painting endeavors, in any genre.

**Paint:**

Brands I recommend are Winsor and Newton Artist Grade (not Winton: their student grade!). Gamblin, or really any middle-priced brand like Rembrandt, Utrecht, etc… Just don’t skimp by getting bargain barrel paint brands, as many are useless!

* Titanium white
* Cadmium yellow med
* Cad Lemon Yellow
* Naples Yellow light
* Cadmium red light or cadmium scarlet
* Permanent Rose
* Alizarin crimson permanent (more archival than regular alizarin crimson)
* Raw umber
* Viridian
* Pthalo Green
* Ultramarine blue
* Cobalt blue

Optional:

* cadmium orange
* turquoise or teal
* ivory black

**Soft Vine Charcoal**

**Brushes:**

* Sables, just a couple for blending and detail- Cats tongue shape red or kolinsky sable
* Hog bristles, filbert or rounds sizes 2-8 Robert Simmons signet, Rosemary, Silver brush, escodaare all good. Make sure you get the long handle
* One fan brush (optional for blending)
* I use a variety of synthetic brushes, a lot of which were found through experimentation.
* At least two trowel-shaped or diamond-shaped palette knives

**Mediums:**

* Turpenoid or gamsol (NOT “turpenoid natural”)
* Stand oil mixed in 1/3 ratio with turpenoid or gamsol (optional)
* Neomegilp

**Palette: glass with grey paper underneath to neutralize color and blue box, I highly recommend.**

EITHER:

* Any kind of plein air set-up you have that comes with a plexiglass or glass palette
* The glass palette in a plastic container is my preference with a piece of grey paper underneath the glass (it will match your canvas stain)
* Wooden, hand-held (if raw wood, polyurethane or buff with a couple coats of linseed oil)

**Surface:**

* Canvas, canvas board, or panel (wood, MDF, hardboard, etc…) properly gessoed, in the range of no larger than 16” x 20” and not too small.
* Canvas: Any canvas or linen, stretched or mounted on panel.

**Cleaning Supplies:**

* "Viva" brand or shop towels are nice heavy weight paper towels
* Blue shop towels are best. Can get them at a hardware store or auto body.
* Paint scraper (from hardware store to clean your glass palette) Be VERY careful with these!

**Other/Optional:**

* Camera Phone
* Sketchbook
* Masterson palette box
* Metal or glass container for solvent
* IPad or tablet to look at your photos