

Welcome to my painting class! I love painting flowers and I think you will too!

For this class, I recommend purchasing professional grade paints. Student and craft grade paints use a lot of fillers and the colors can sometimes be muddy. I believe that spending the extra money for better grade materials will make it easier to learn. However, I understand that these supplies can be expensive when you are buying everything all at once. If you already have painting supplies, you may use what you already have.

I will be demonstrating with oil paint, but you may use acrylic for this class if you prefer. The concepts I will be teaching will be applicable for either medium and you may work in whichever material you feel more comfortable with. I paint without using solvent and will be demonstrating different ways you can remove solvents from your studio practice. I request that if you do use solvent, that you use an odorless type such as Gamsol, and cover your jar when it is not actively in use. I am sensitive to even the odorless solvent, as well as some of the resident artists at Art Blitz.

Oil Supplies:

Paint:

I paint without solvent and use a combination of water soluble oils and traditional oils. I recommend Gamblin, M.Graham, Cobra and Rembrandt brands. For this class, we will use what is called a split primary palette.

Titanium White, Permanent lemon yellow, Permanent medium yellow, Pyrrole Red Light, Madder Lake, Ultramarine Blue, Primary Cyan, transparent Oxide red, and Quinacridone Magenta

If you already have a selection of paints, please bring your preferred versions of a warm and cool version of each primary, plus white, transparent oxide red and quinacridone magenta.

Gamblin solvent free gel or fluid

Palette knife

Paper towels

Brush cleaning: I use walnut oil to remove color from my brush as I am painting. If you prefer solvent, please only bring OMS (eg: Gamsol) and keep the solvent jar covered when it is not actively in use.

Brushes: Brushes are a personal preference, and I recommend getting brushes in a number of different brands and shapes until you find the ones you like best. I recommend 5 brushes to start with: a, #2, 4, and 8 Flats, #4 or 6 Filbert, and a #6 angle. I recommend starting with

synthetic brushes, like the Princeton Aspen line, and adding one or two softer brushes like the Plaza Montgomery line

Canvas:

A canvas or canvas panel in your preferred size - at least 8 x 10" but no bigger than 11 x 14"

Palette:

Disposable paper palettes, or if you have a glass or plexiglass palette that would be even better. If you are new to painting, and don't know if you will like it, get the paper palettes. If you have been painting a while and plan to continue for quite some time, a glass palette is worth the investment. For classes, I put a piece of glass from an old frame into a Masterson sealable palette and that makes it easy to transport my paints to and from with very little waste.

Acrylic supplies

Paint:

Golden Heavy Body Acrylics: 2 oz tubes, except for white which should be the 5 oz tube colors:

Titanium White, Diarylide Yellow, Bismuth Vanadate Yellow, Pyrrole Red, Quinacridone Crimson. Primary Cyan, Ultramarine Blue, Burnt Sienna and Quinacridone Magenta (or your preferred versions of warm and cool primaries)

8 oz matte medium (not fluid)

Palette knife

Paper towels or other rags

Brushes:

My favorite brushes for acrylics are the Princeton Dakotas, but brushes are a very personal choice. I recommend trying a few brands until you find the one that works best for you. I recommend 5 brushes to start with: #2, 4, and 8 Flats, #4 or 6 Filbert, and a #6 angular bright.

Canvas:

A canvas or canvas panel in your preferred size - at least 8 x 10" but no bigger than 11 x 14"

Palette:

Paper palettes will work, but your paint will dry up very quickly. I love the Masterson Stay Wet Palette, because the sponge and sealable cover will keep your paint usable for a long time. If you don't have one of these but want to try it, please email me and I will bring some to the class.

Optional - Liquitex slow dry blending gel. Sometimes it is helpful to mix a little of this into your paint to extend the working time.

I recommend [Dick Blick](#), [Jerry's Artarama](#) and [Plaza Art materials](#) in Fairfax for supplies. All three have good prices and a large selection. Plaza does not carry Cobra brand paint, so if you are interested in trying that you will have to order from the online vendors.

I look forward to seeing you in class! If you have any questions or concerns, please email me at kim@KimTRichards.com.

Happy Painting!